

## 2009 Park City Kimball Arts Festival

Show Dates: 8/1/09 - 8/2/09

Application Deadline: 3/1/09 Midnight MST

Apply online: [www.zapplication.org](http://www.zapplication.org)



### REQUIREMENTS:

#### ARTIST STATEMENT:

Please include an artist statement of fifty words or less with the application. The artist statement is an explanation of materials and the process used for creating the artwork.

Images: 5

Jury Fee (Application Fee): \$30.00

#### OVERVIEW:

The Park City Kimball Arts Festival is a top-quality juried street festival. The primary purpose of the event is to provide an interactive experience for our visitors to view, purchase, and experience art from the unique artists who have created it. The Arts Festival, now in its 40th year, is well-known for the high quality and wide variety of artwork that is displayed.

#### FEES:

Application Fee is \$30.00 and is non-refundable. Each application must be submitted with a check made payable to the Kimball Art Center. Fees will be deposited upon receipt. A \$25.00 fee will be charged for bounced checks.

#### 2009 Park City Kimball Arts Festival booth fees are as follows:

10' x 10' booth space, \$475.00

20' x 10' booth space, \$950.00

Corner position, \$150.00 per corner extra \*\*

\*\* Corner position availability will be assigned based on earliest postmark of acceptance and booth fee payment. A separate check must be sent for \$150.00 per corner with the booth fee.

#### ELIGIBILITY:

The festival is open to individual artists selling original artwork in a variety of media (for more information, see eligible categories). No dealers, agents or representatives are permitted. Accepted artists will submit booth fee credit or check(s) made payable to the Kimball Art Center with their agreement form. Each booth space allows for one exhibitor. Booth fees cover the space only. Artists must provide their own tent, racks and/or tables in order to display their work in an outdoor environment. The festival takes place on a paved street located on a gradual hill. No booth location is perfectly level, therefore participating artists should be prepared with leveling devices and proper weights. Electricity is not available in the booth space.

#### MULTIPLE APPLICATIONS & CATEGORIES:

Artists who wish to exhibit in more than one media category must submit a separate application for each category. Multiple applications utilizing the same images will not be considered. Artists' whose work is selected in multiple media categories must still exhibit in the same booth space.

## **ORIGINAL ARTWORK REGULATION:**

All art must be original, handcrafted work. No commercial or manufactured work will be accepted. The artist, upon submission of images, guarantees the accuracy of the description of artwork presented and the authenticity of the artwork as original and created by his/her own hands. The Selection Committee reserves the right to reject any displays or items not in keeping with the character of the images submitted.

## **REPRODUCTION REGULATION:**

A reproduction is defined as any existing work of art that is copied by digital or photographic means and printed on an offset press, a serigraph press, or through a computer by means of an ink jet or electrostatic printer. This definition includes glicées and reproductions with additional enhancements by the artist.

2-dimensional reproductions are allowed under the following provisions:

- Prints are labeled as such.
- Prints are signed and offered in a limited quantity.
- Prints may make up only 10% of the artwork exhibited in booth.

An on-site Kimball Art Center representative will be enforcing this policy during the festival.

## **JURY PROCESS:**

Each year a new Selections Committee is assembled to jury the art submissions. The jury consists of art experts, including university professors, gallery owners, and local artists. A Board Member from the Kimball Art Center and a member of the community are also included. Images are displayed #1-5 and scored according to a point system. The image description and artist statement are provided to the jury upon request. The decision of the Selection Committee is based entirely on the slides and is final. A wait-list of additional artists is used for replacement purposes.

## **ON-SITE REQUIREMENTS & SALES:**

All artwork exhibited in booths must be of the quality and style represented by the artist in his/her submitted slides as well as of the media category for which they are accepted. Promotional items such as postcards, notecards, photocopies, etc., are not permitted to be displayed or sold at the festival. Artists must be present during the entire festival and must personally staff their booth space. No agents, dealers, or representatives may attend the festival in place of the artist. Assistance from the festival staff will not be available for booth set-up, staffing, or take-down.

Temporary business licenses for exhibitors are only provided through the Kimball Art Center. Artists retain all revenue from the sale of their work. Artists are responsible for paying sales tax to the Utah State Tax Commission at the end of the Festival.

## **ARTIST SERVICES:**

On Friday, July 31, 2009 an artist hospitality area with food, beverages, and festival information will be available at the Artist Check-In location. Artists will be assigned set-up and tear-down times. Free and convenient parking is reserved for artists (one space per participant). A festival program will be printed and include a listing of participating artists with booth numbers and websites. During the festival, artists will be given festival credentials and supplied with water.

## **AWARDS:**

A street jury will present a "Best of Show" award to an artist in each media category during the festival. Artists who receive an award will be invited to participate in the following year's festival.

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[www.kimball-art.org](http://www.kimball-art.org)

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